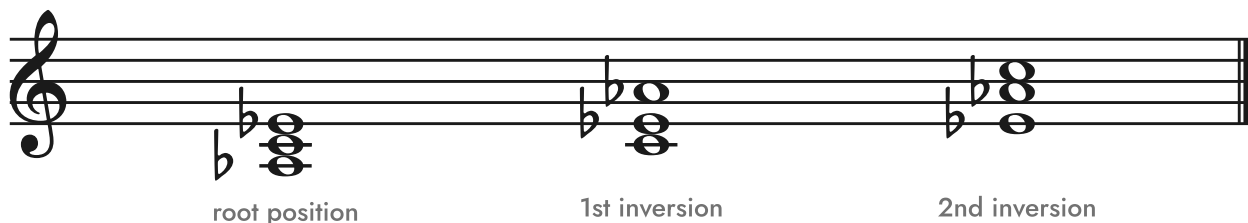
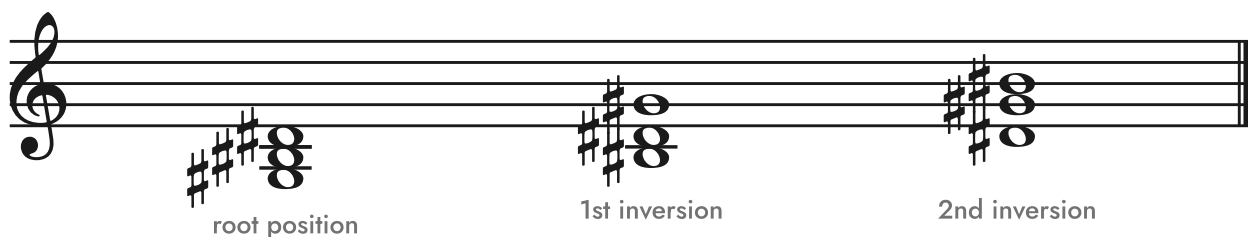


A^b / G[#] Major

major triad

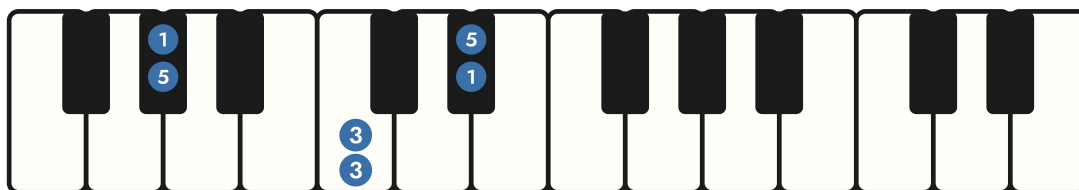
root and two inversions

ON THE STAFF

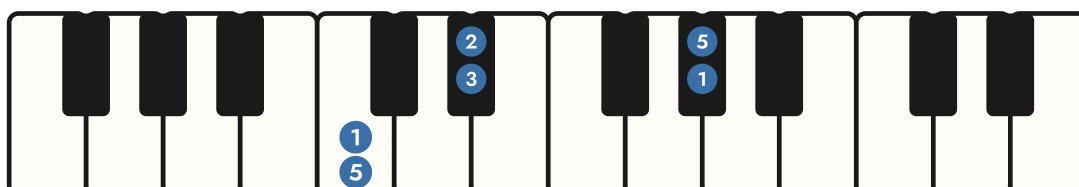
A^b major · A^b C E^bG[#] major · G[#] B[#] D[#]

ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW

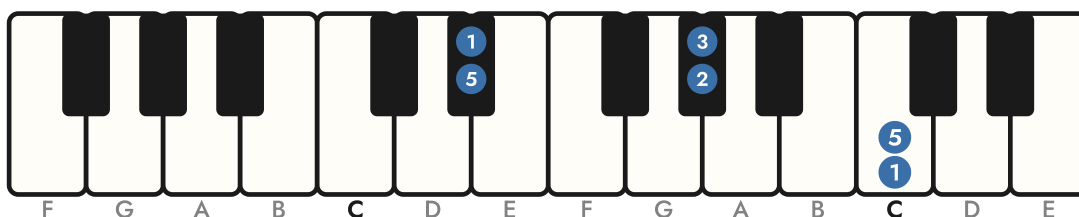
root position



1st inversion



2nd inversion



A major triad is a major third with a minor third stacked on top. Invert it and the notes are the same three; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it. A^b and G[#] are one sound written two ways.

大三和弦由大三度加小三度叠置而成。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。降A与升G为同音异名，故同页。

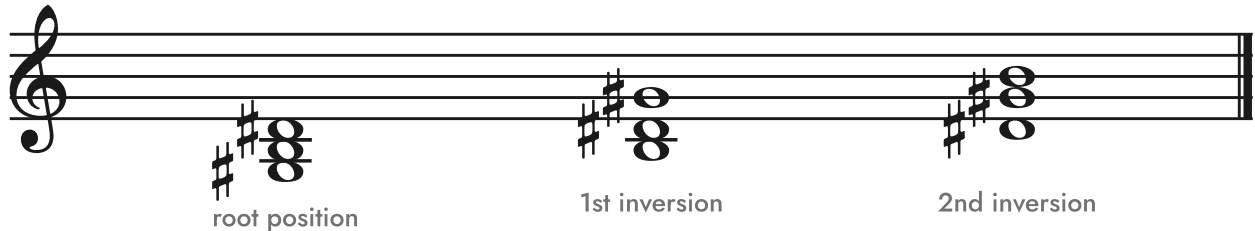
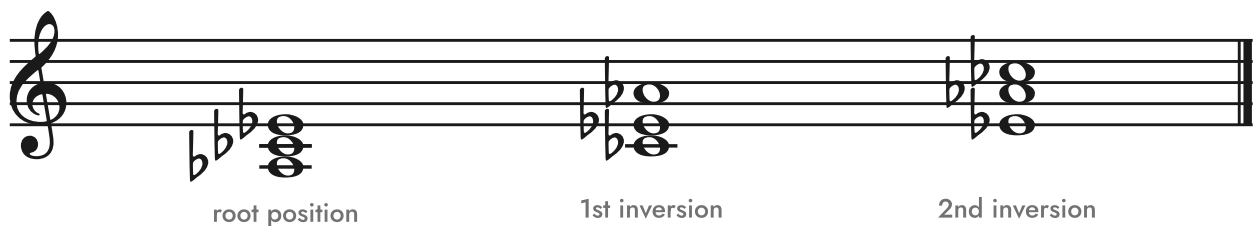
G# / A^b Minor

minor triad

root and two inversions

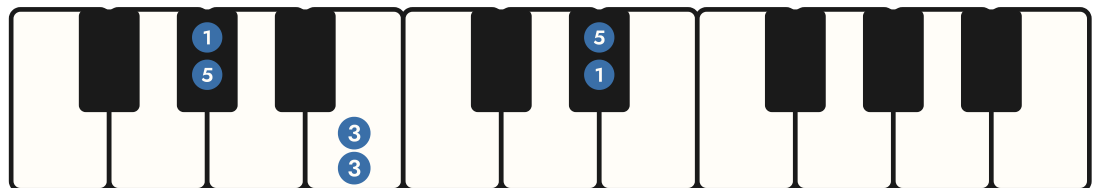
ON THE STAFF

G# minor · G# B D#

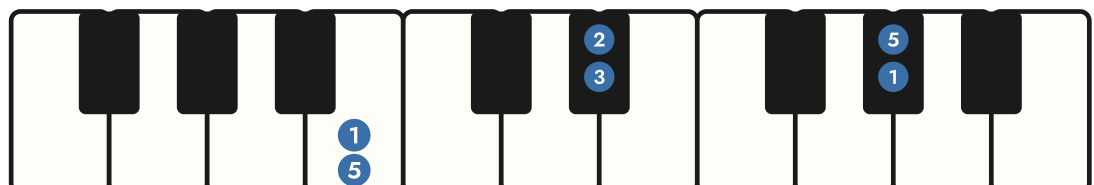
A^b minor · A^b C^b E^b

ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW

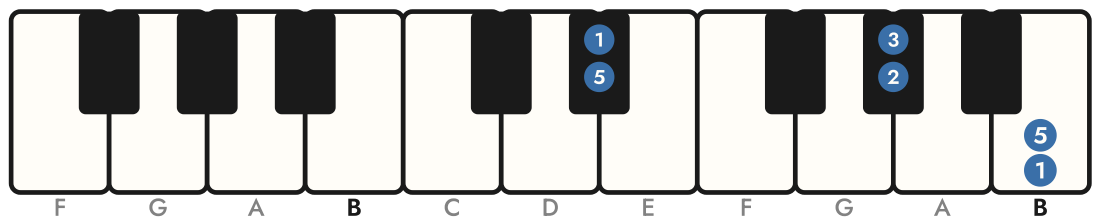
root position



1st inversion



2nd inversion



A minor triad is a minor third with a major third stacked on top. Invert it and the notes are the same three; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it. G# and A^b are one sound written two ways.

小三和弦由小三度加大三度叠置而成。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。升G与降A为同音异名，故同页。

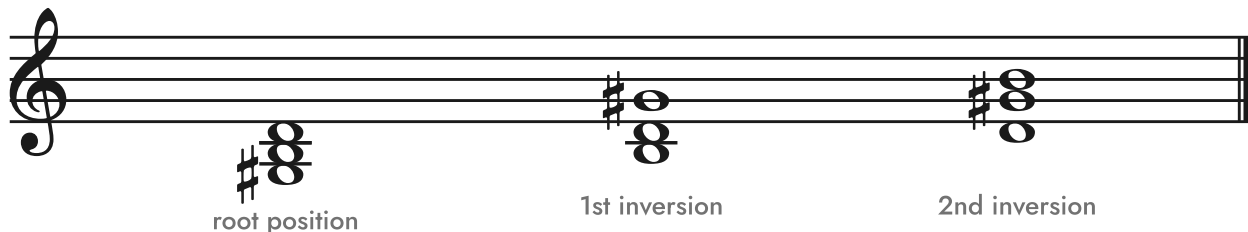
G# Diminished

diminished triad

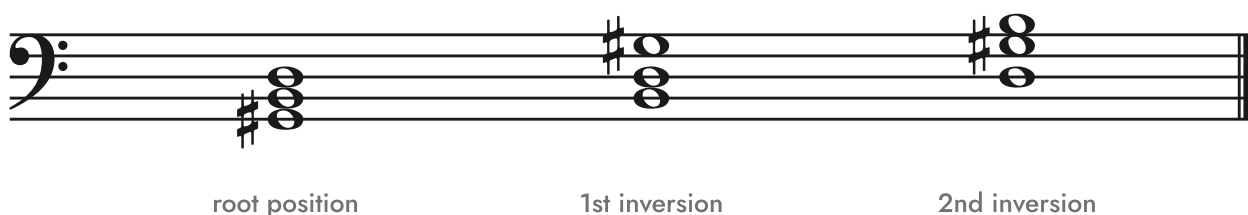
root and two inversions

ON THE STAFF

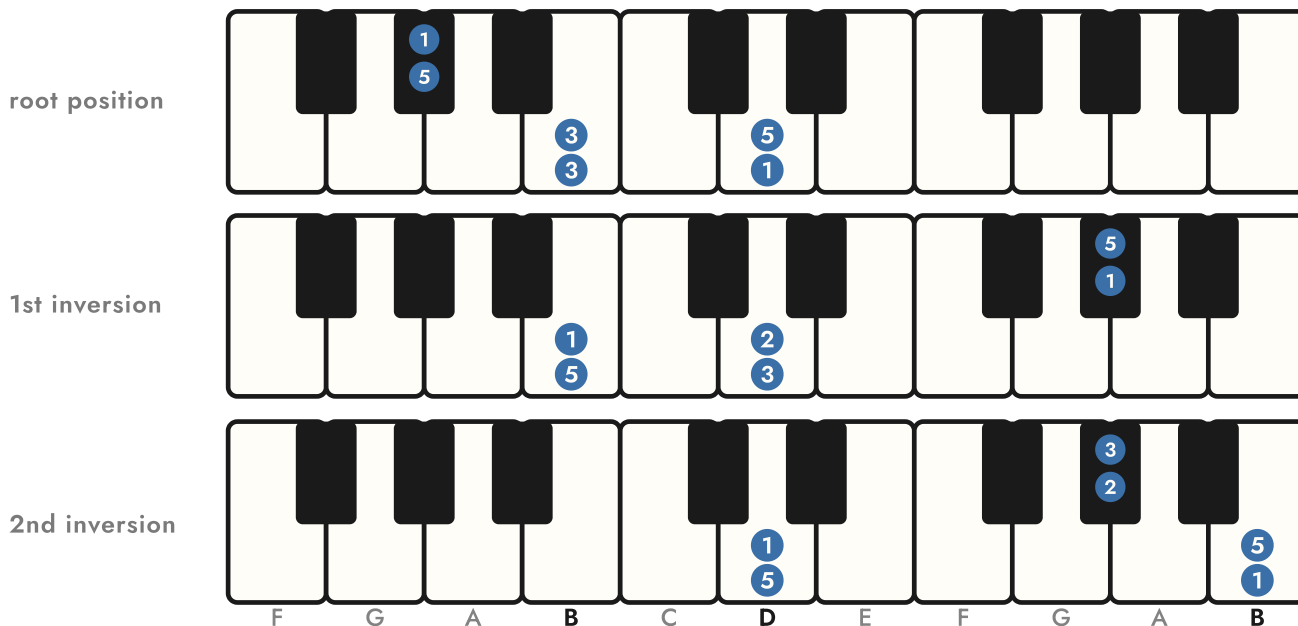
G#° · G# B D



The same chord in the bass · G# B D



ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW



A diminished triad is two minor thirds stacked, which puts a tritone between its outer notes and is what makes it want to move.

Invert it and the notes are the same three; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it.

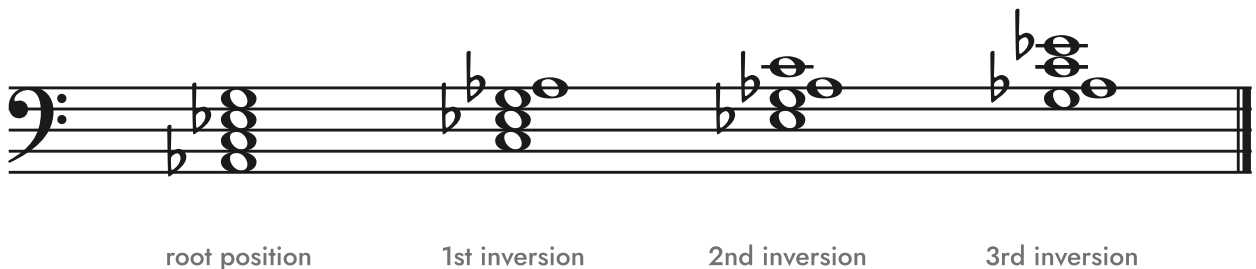
减三和弦由两个小三度叠置而成，根音与五音成三全音，故有倾向性。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。

A^bmaj7

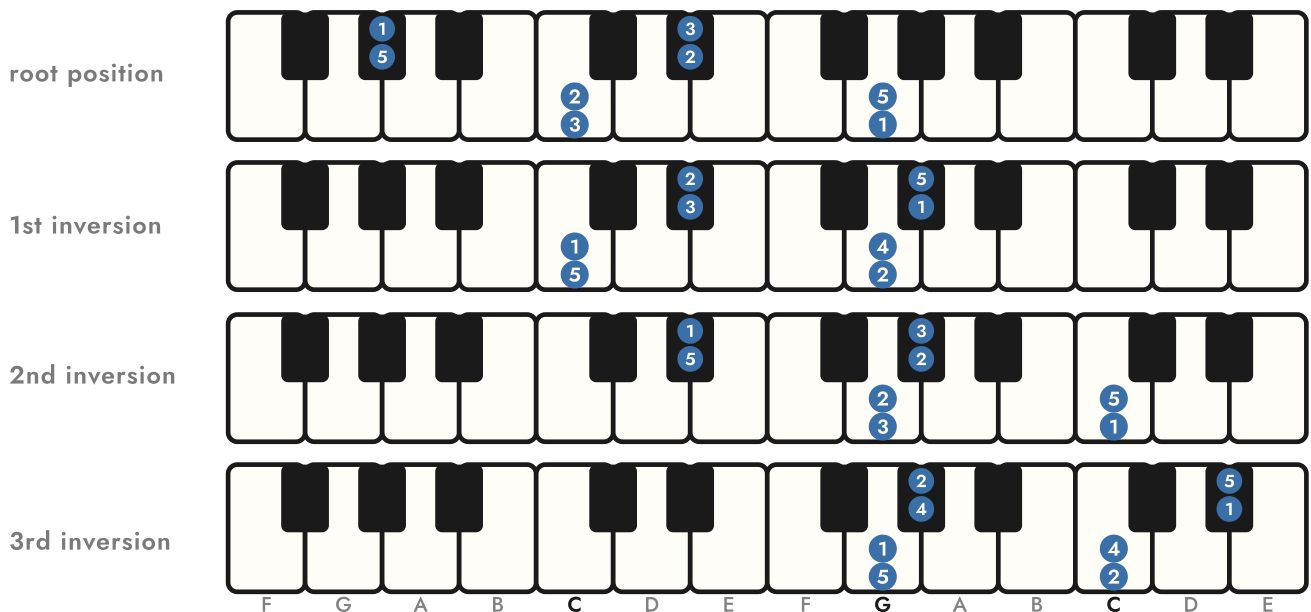
major seventh

root and three inversions

ON THE STAFF

A^bmaj7 · A^b C E^b GThe same chord in the bass · A^b C E^b G

ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW



A major seventh is a major triad with a major seventh on top — the note a semitone under the octave, which is the whole colour of it. Invert it and the notes are the same four; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it.

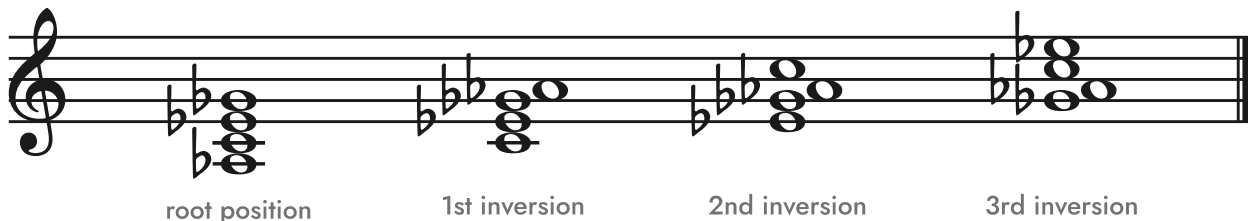
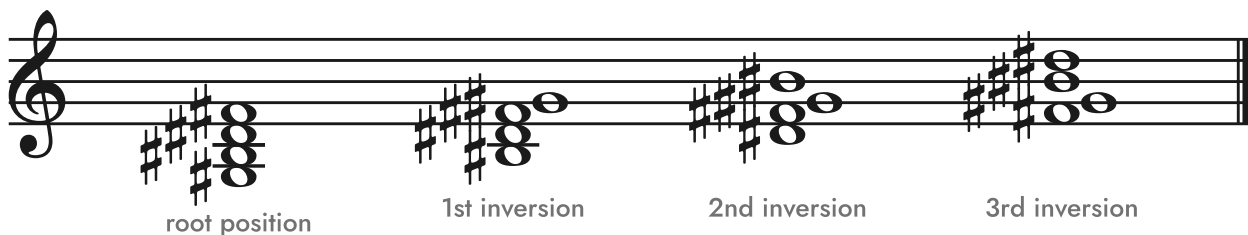
大七和弦由大三和弦加大七度构成，七音仅比八度低半音，色彩即在于此。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。

A^b7 / G[#]7

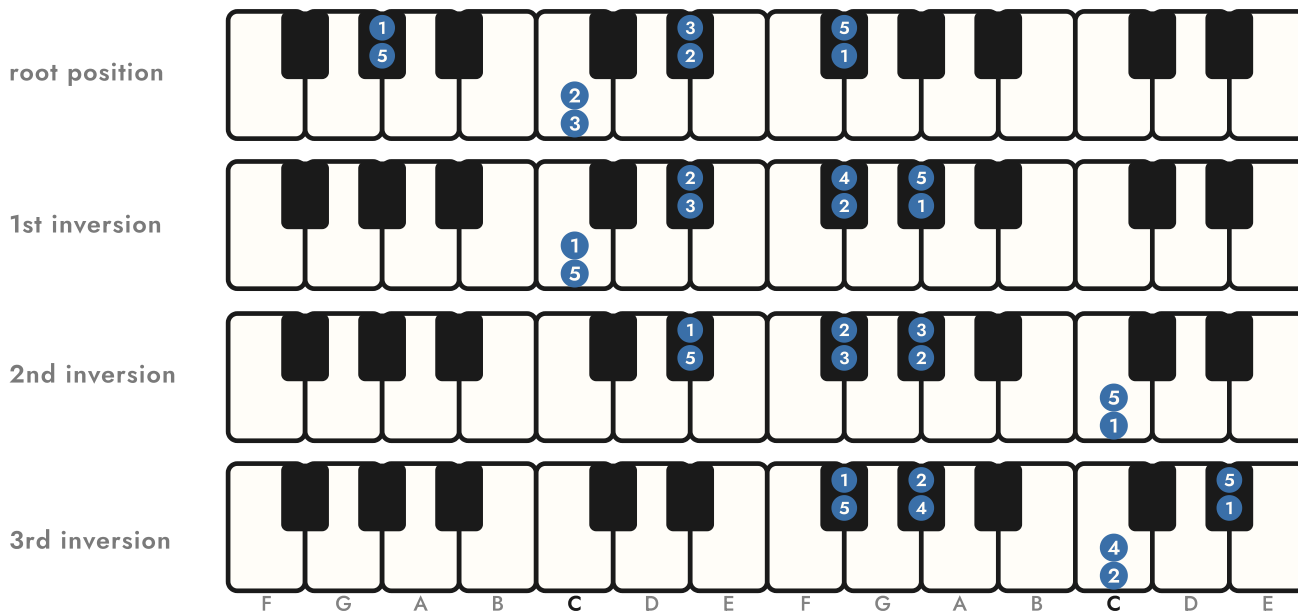
dominant seventh

root and three inversions

ON THE STAFF

A^b7 · A^b C E^b G^bG[#]7 · G[#] B[#] D[#] F[#]

ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW



A dominant seventh is a major triad with a minor seventh on top, and its third and seventh make a tritone. Invert it and the notes are the same four; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it. A^b and G[#] are one sound written two ways.

属七和弦由大三和弦加小七度构成，三音与七音成三全音，倾向性最强。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。降A与升G为同音异名，故同页。

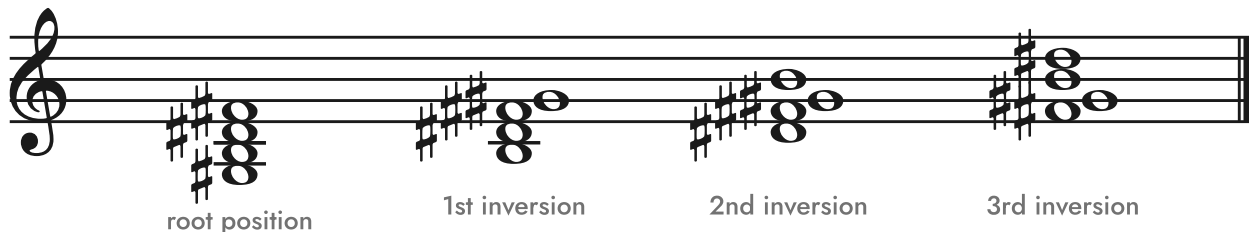
G#m7 / Abm7

minor seventh

root and three inversions

ON THE STAFF

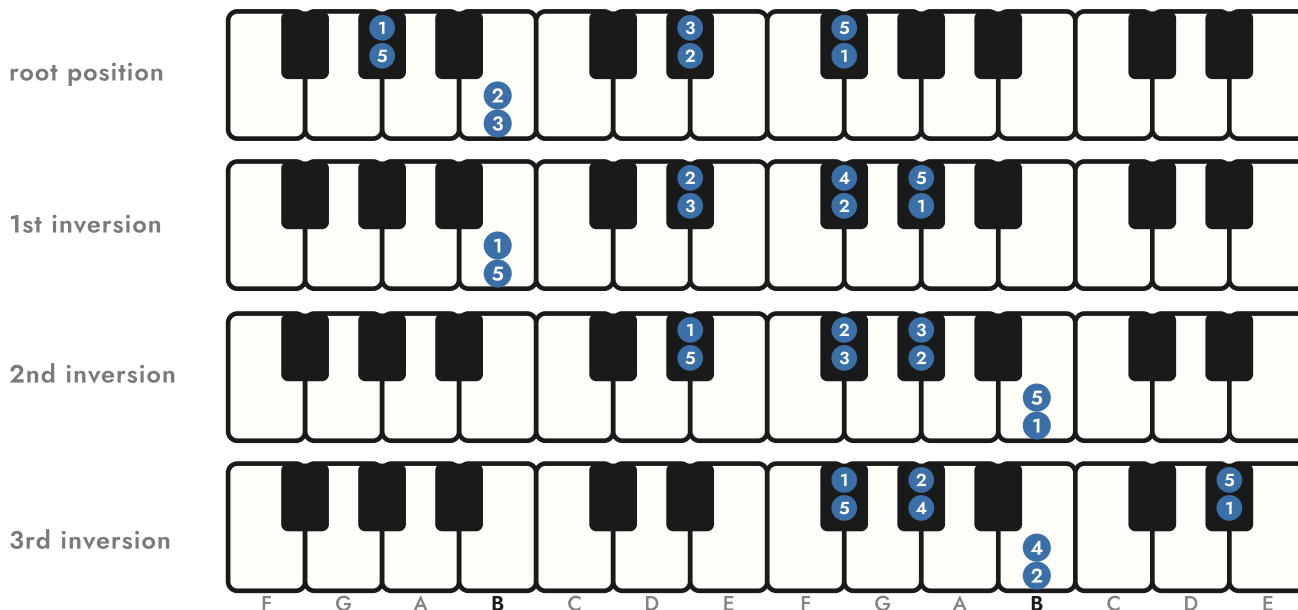
G#m7 · G# B D# F#



Abm7 · Ab Cb Eb Gb



ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW



A minor seventh is a minor triad with a minor seventh on top, and no tritone anywhere in it to pull it somewhere else. Invert it and the notes are the same four; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it. G# and Ab are one sound written two ways.

小七和弦由小三和弦加小七度构成，其中没有三全音，故无倾向性。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。升G与降A为同音异名，故同页。

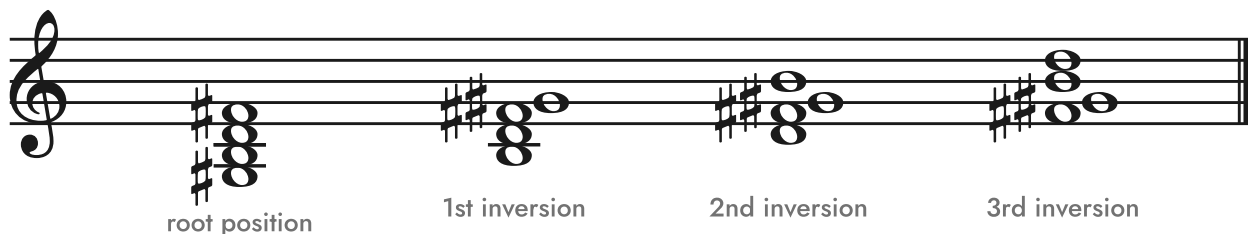
G#°7

half-diminished seventh

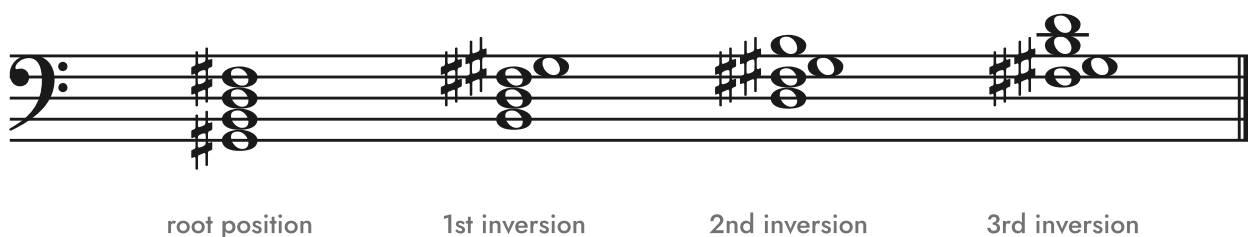
root and three inversions

ON THE STAFF

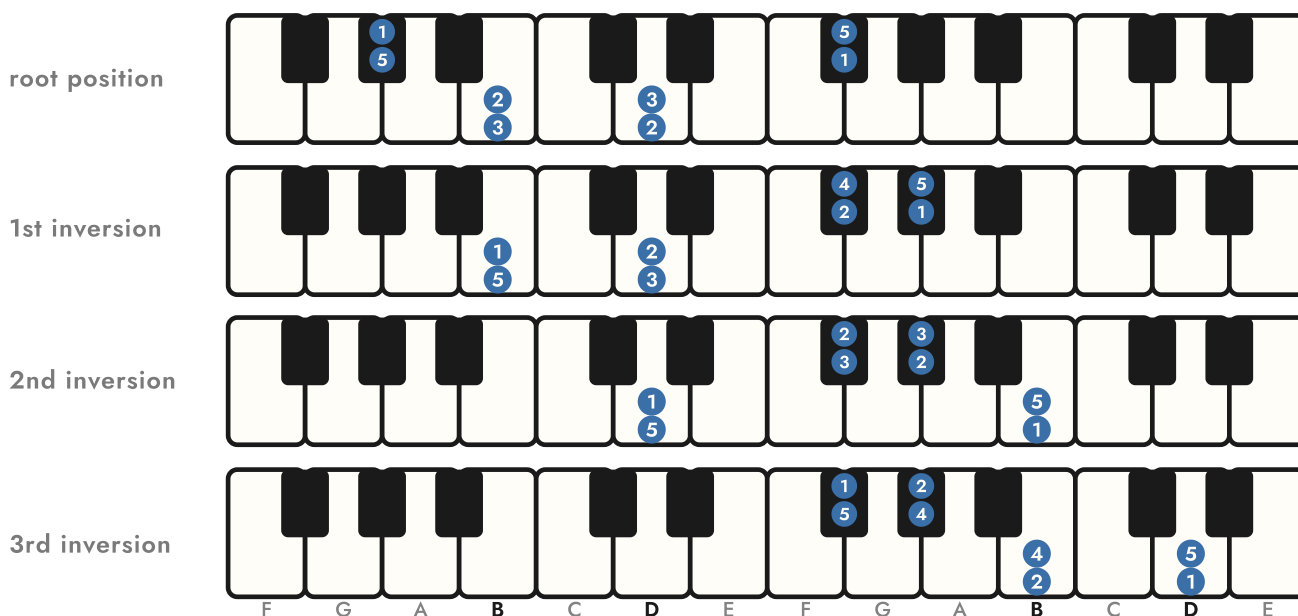
G#°7 · G# B D F#



The same chord in the bass · G# B D F#



ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW



A half-diminished seventh is a diminished triad with a minor seventh on top, and the one tritone in it lies between the root and the fifth. Invert it and the notes are the same four; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it.

半减七和弦由减三和弦加小七度构成，其中的三全音在根音与五音之间。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。

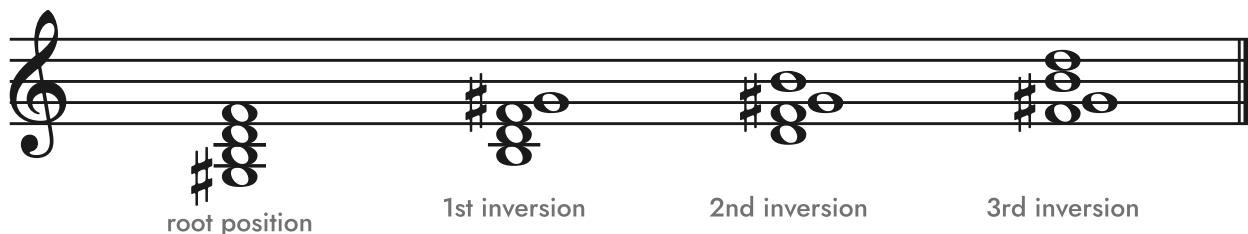
G#°7

diminished seventh

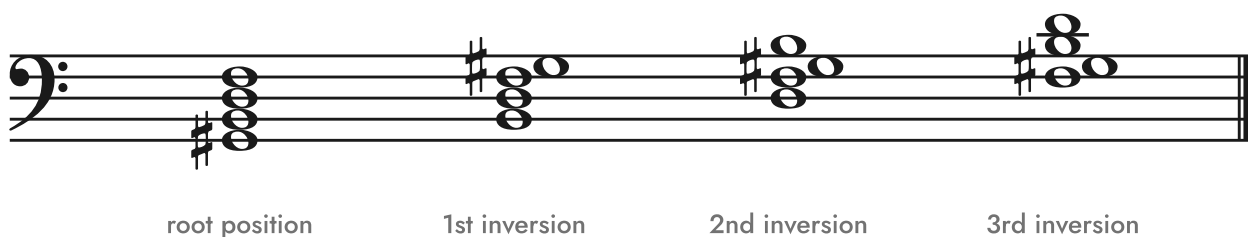
root and three inversions

ON THE STAFF

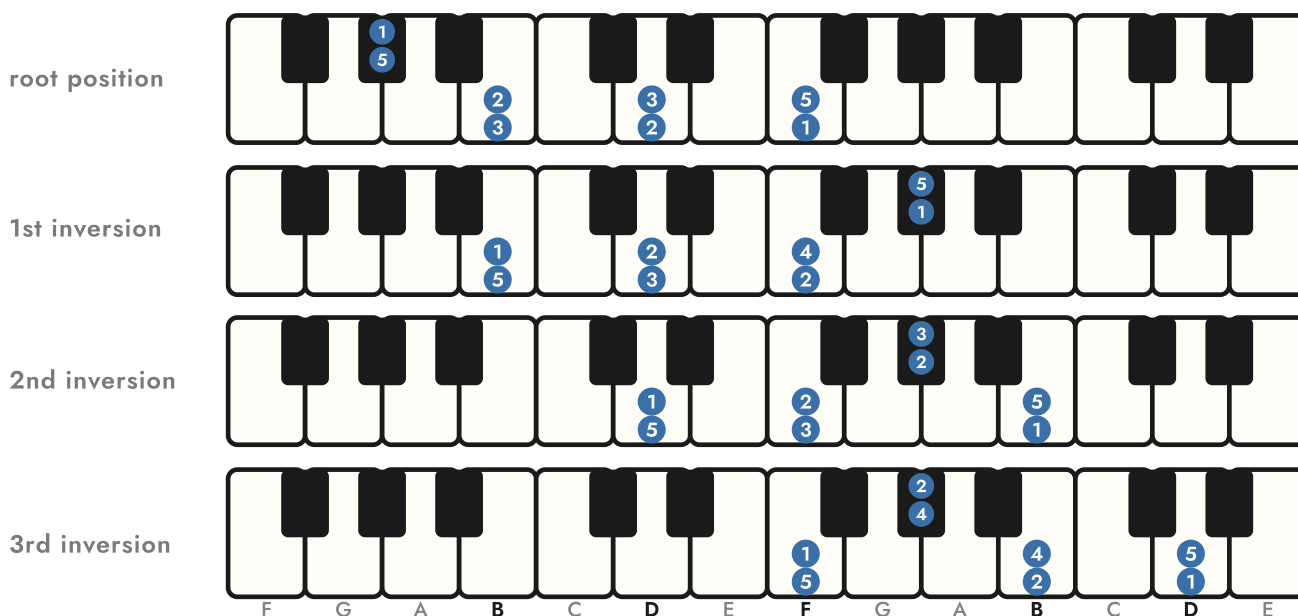
G#°7 · G# B D F



The same chord in the bass · G# B D F



ON THE KEYS · R.H. 右手 ABOVE, L.H. 左手 BELOW



A diminished seventh is three minor thirds stacked, which divides the octave evenly and leaves the chord with four roots and four names — each inversion below is another of them in root position. Invert it and the notes are the same four; the one that was at the bottom goes an octave up, onto a key it did not use before, and another finger takes it.

减七和弦由三个小三度叠置而成，均分八度，故一个和弦有四个根音、四个名称；下方各转位即其余三个的原位。转位后各音不变，只是最低音依次上移；原最低音升高八度，另换手指。