

A^b Major4 flats — B^b E^b A^b D^b

2 octaves

root position

R.H. 右手

2 1 2 4 1 2 4

L.H. 左手

2 1 4 2 1 4 2

THE ARPEGGIO ON THE KEYS — BOTH HANDS

F G A B C D E F G A B C D E F G A B

THE CHORD UNDER THE HAND — A^b C E^b

R.H. 右手

2

1

2

4

1

2

4

L.H. 左手

2

1

4

2

1

4

2

Coming down, play the same numbers backwards — the thumb has a third to cross here, not a step.

下行时指法顺序相反；此处拇指跨度为三度，而非二度。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。