

B $\flat$ Major2 flats — B $\flat$ E $\flat$

2 octaves

root position

R.H. 右手

2 1 2 4 1 2 4

L.H. 左手

3 2 1 3 2 1 3

THE ARPEGGIO ON THE KEYS — BOTH HANDS

F G A B C D E F G A B C D E F G A B

THE CHORD UNDER THE HAND — B $\flat$ D F

R.H. 右手

2 1 2 4 1 2 4

L.H. 左手

3 2 1 3 2 1 3

Coming down, play the same numbers backwards — the thumb has a third to cross here, not a step.

下行时指法顺序相反；此处拇指跨度为三度，而非二度。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。