

C# Major

7 sharps — F# C# G# D# A# E# B#

2 octaves

root position

R.H. 右手

2

1

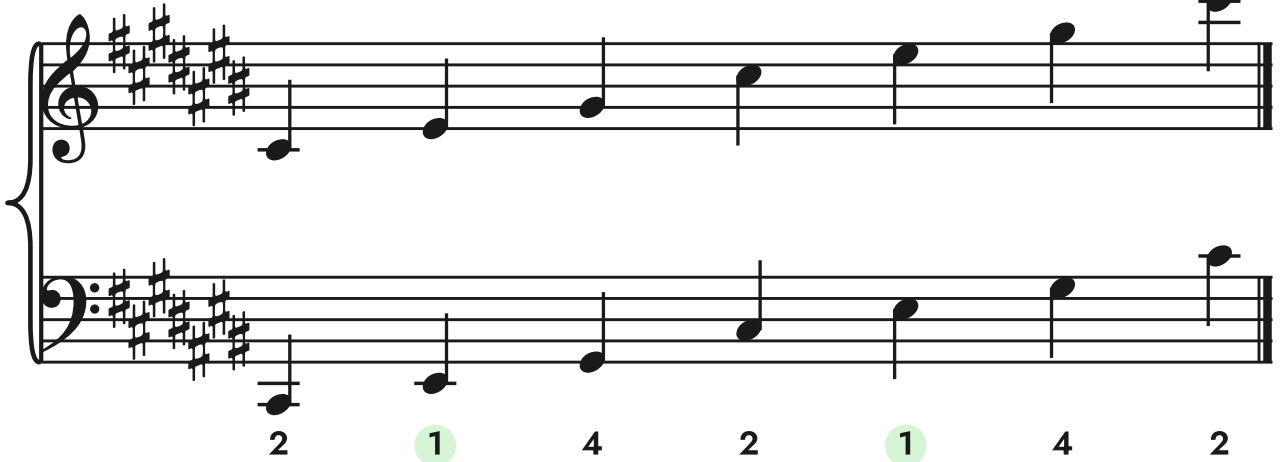
2

4

1

2

4



L.H. 左手

2

1

4

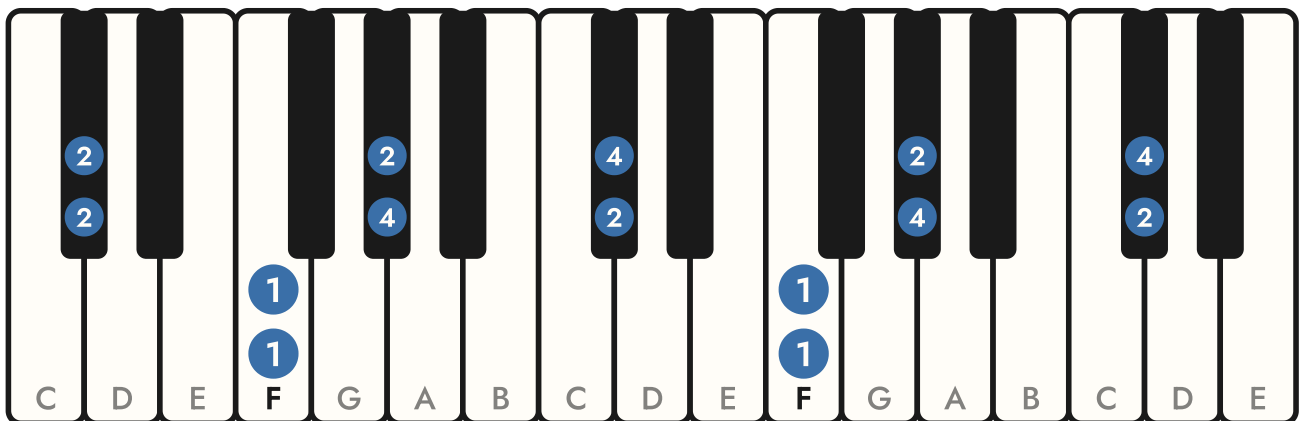
2

1

4

2

THE ARPEGGIO ON THE KEYS — BOTH HANDS



THE CHORD UNDER THE HAND — C# E# G#

R.H. 右手

2

1

2

4

1

2

4

L.H. 左手

2

1

4

2

1

4

2

Coming down, play the same numbers backwards — the thumb has a third to cross here, not a step.

下行时指法顺序相反；此处拇指跨度为三度，而非二度。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。