

G Major

1 sharp — F#

2 octaves

root position

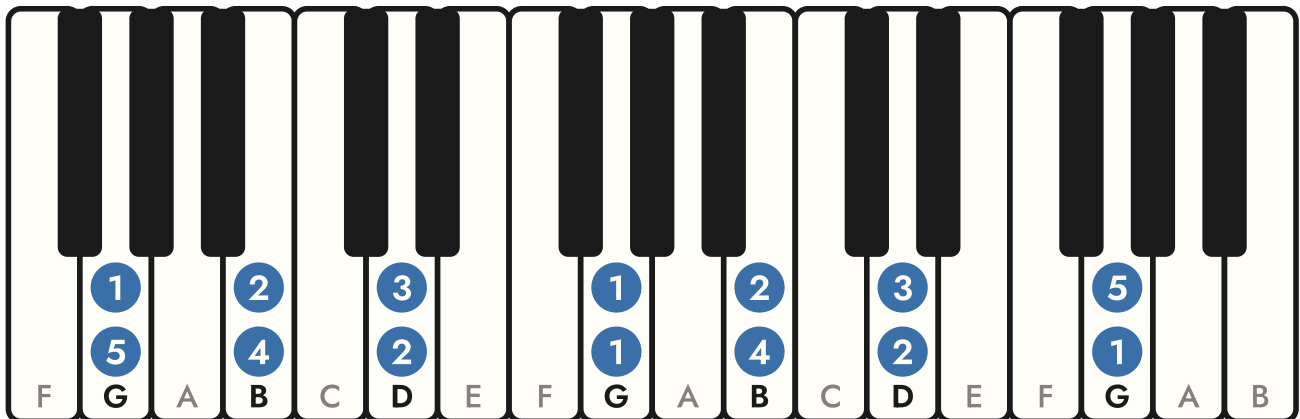
R.H. 右手

1 2 3 1 2 3 5

L.H. 左手

5 4 2 1 4 2 1

THE ARPEGGIO ON THE KEYS — BOTH HANDS



THE CHORD UNDER THE HAND — G B D

R.H. 右手

1

2

3

1

2

3

5

L.H. 左手

5

4

2

1

4

2

1

Coming down, play the same numbers backwards — the thumb has a third to cross here, not a step.

下行时指法顺序相反；此处拇指跨度为三度，而非二度。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。