

A Natural Minor

no sharps or flats

2 octaves

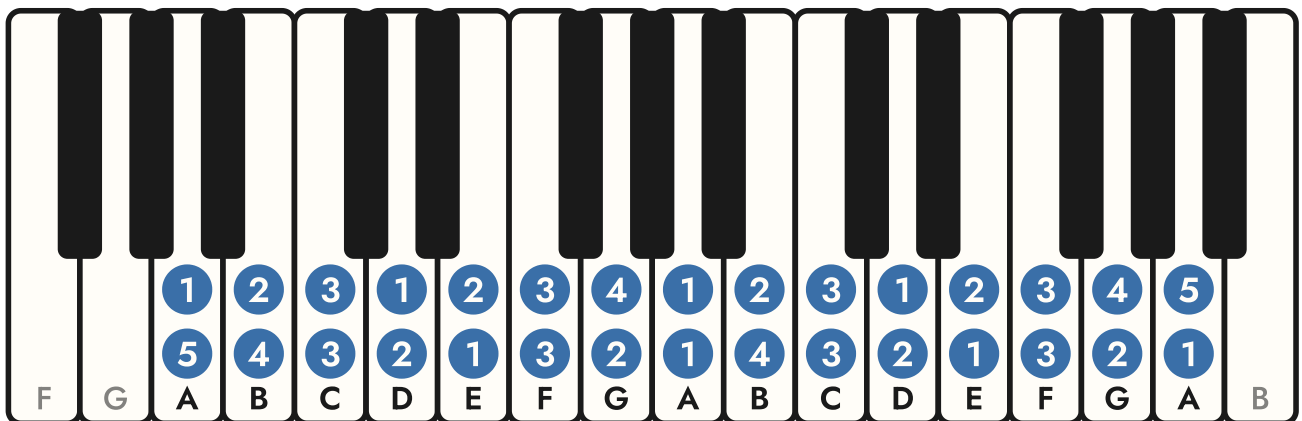
R.H. 右手

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

L.H. 左手

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

1

2

3

1

2

3

4

5

L.H. 左手

5

4

3

2

1

3

2

1

Coming down, play the same numbers backwards.

下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。

A Harmonic Minor

no sharps or flats

2 octaves

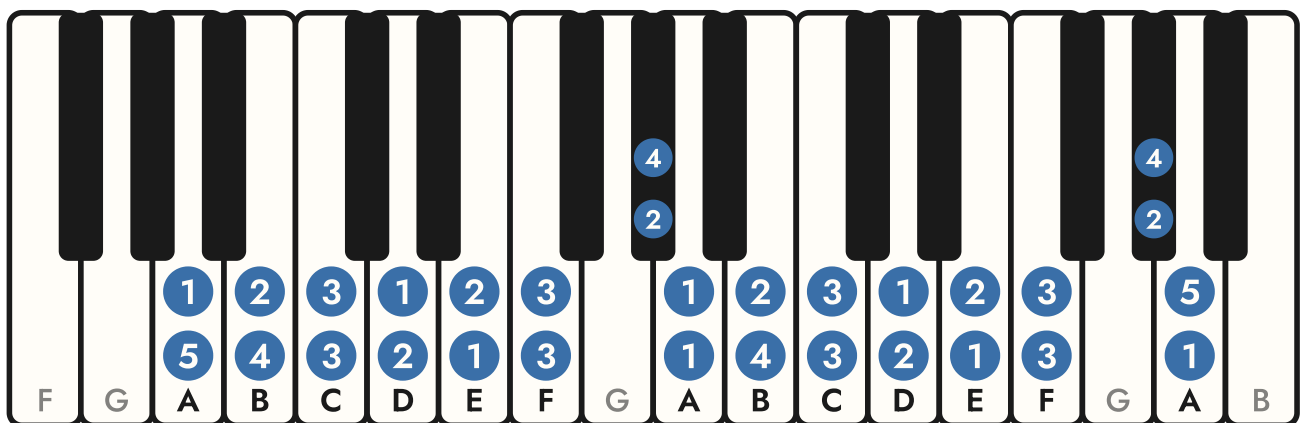
R.H. 右手

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

L.H. 左手

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

1

2

3

1

2

3

4

5

L.H. 左手

5

4

3

2

1

3

2

1

Coming down, play the same numbers backwards.

下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。

A Melodic Minor

no sharps or flats

2 octaves

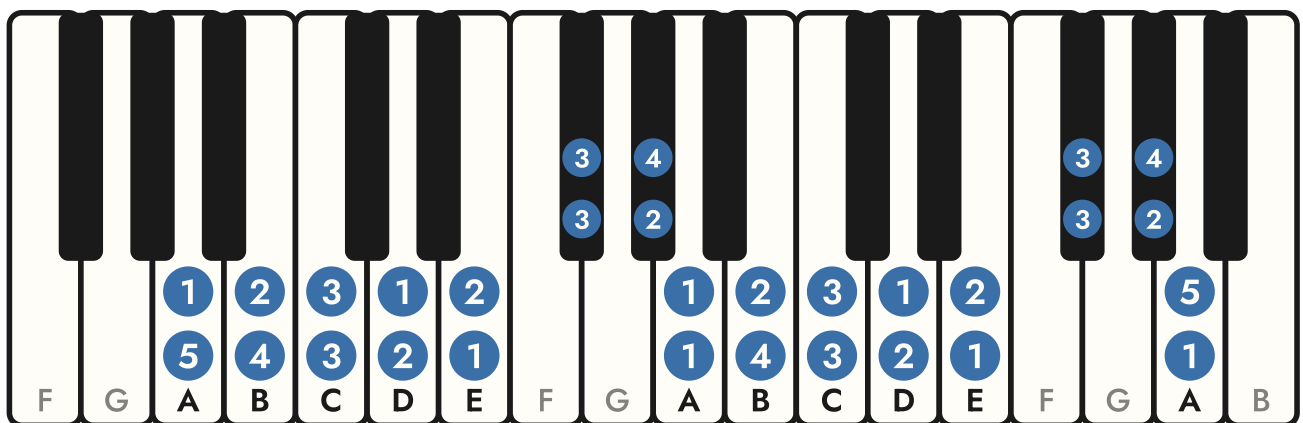
R.H. 右手

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

L.H. 左手

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

1

2

3

1

2

3

4

5

L.H. 左手

5

4

3

2

1

3

2

1

The numbers are the same coming down — the notes are not. Descending, melodic minor is the natural form on page one.
下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。