

A# Natural Minor

7 sharps — F# C# G# D# A# E# B#

2 octaves

R.H. 右手

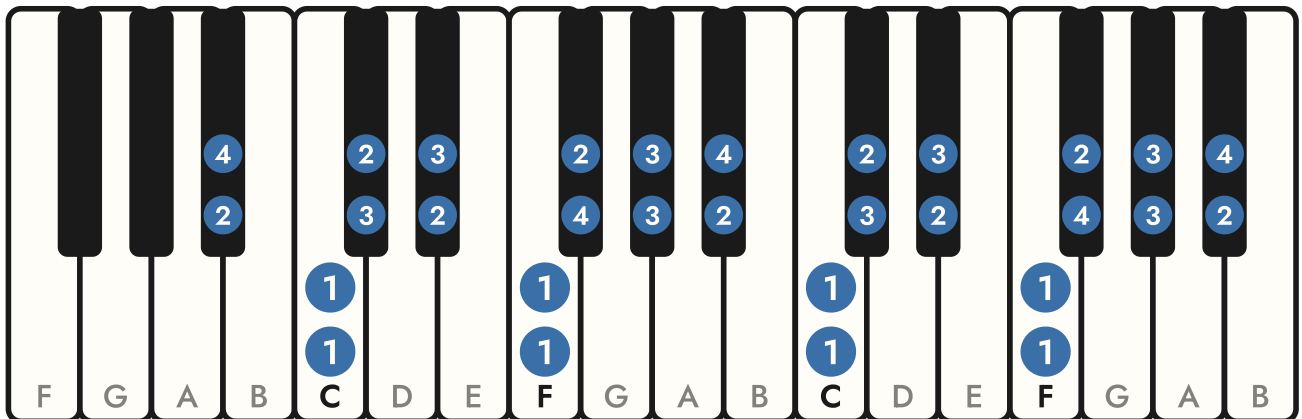
4 1 2 3 1 2 3 4 1 2 3 1 2 3 4



L.H. 左手

2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

4 1 2 3 1 2 3 4

L.H. 左手

2 1 3 2 1 4 3 2

Coming down, play the same numbers backwards.

下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。

A# Harmonic Minor

7 sharps — F# C# G# D# A# E# B#

2 octaves

R.H. 右手

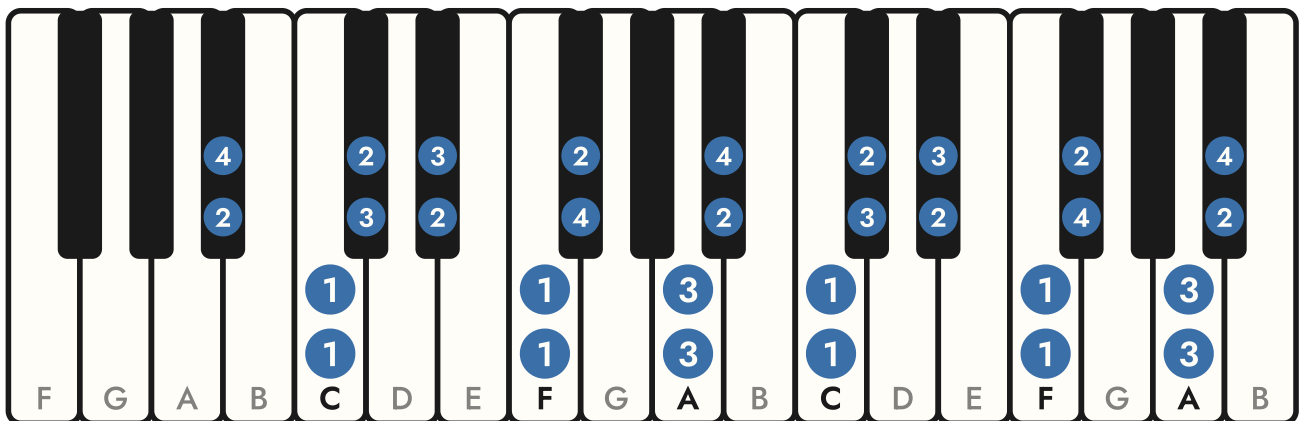
4 1 2 3 1 2 3 4 1 2 3 1 2 3 4



L.H. 左手

2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

4 1 2 3 1 2 3 4

L.H. 左手

2 1 3 2 1 4 3 2

Coming down, play the same numbers backwards.

下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。

A# Melodic Minor

7 sharps — F# C# G# D# A# E# B#

2 octaves

R.H. 右手

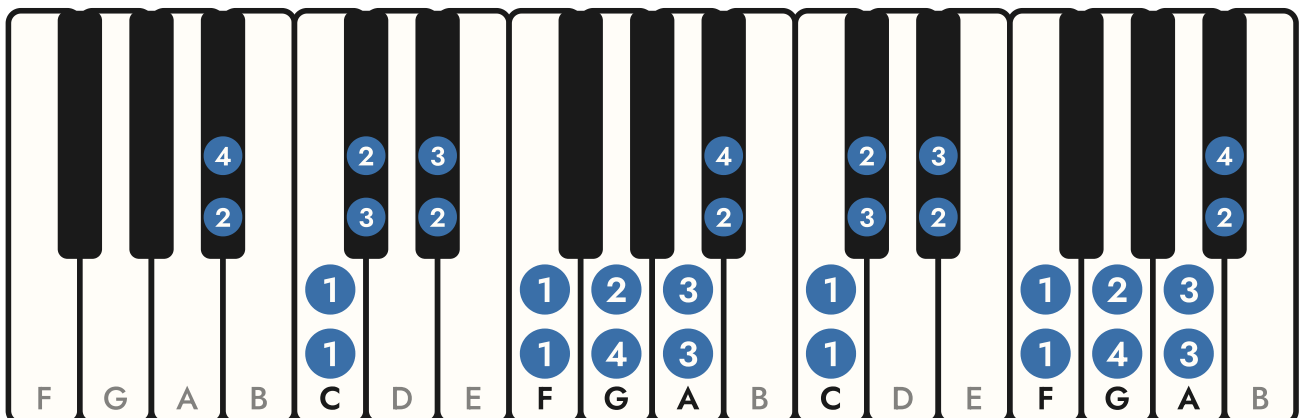
4 1 2 3 1 2 3 4 1 2 3 1 2 3 4



L.H. 左手

2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

4 1 2 3 1 2 3 4

L.H. 左手

2 1 3 2 1 4 3 2

The numbers are the same coming down — the notes are not. Descending, melodic minor is the natural form on page one.
下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。