

F Natural Minor

4 flats — B $\flat$ E $\flat$ A $\flat$ D $\flat$

2 octaves

R.H. 右手

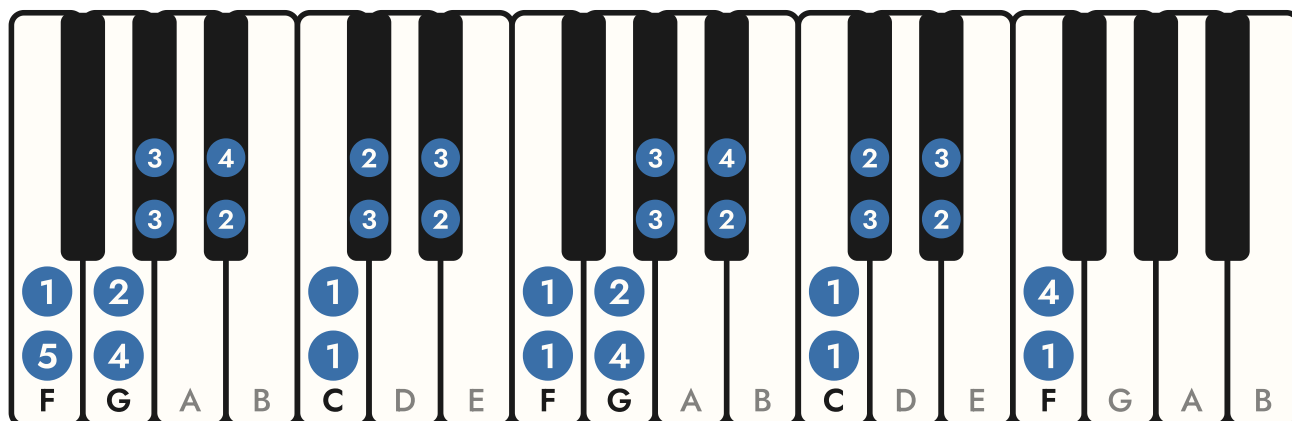
1 2 3 4 1 2 3 1 2 3 4 1 2 3 4



L.H. 左手

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

1 2 3 4 1 2 3 4

L.H. 左手

5 4 3 2 1 3 2 1

Coming down, play the same numbers backwards.

下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。

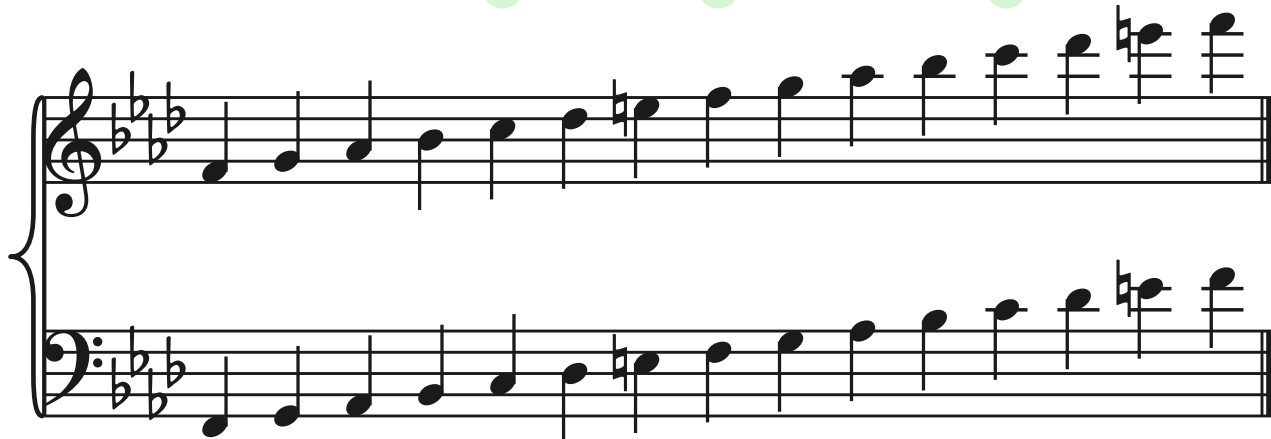
F Harmonic Minor

4 flats — B $\flat$ E $\flat$ A $\flat$ D $\flat$

2 octaves

R.H. 右手

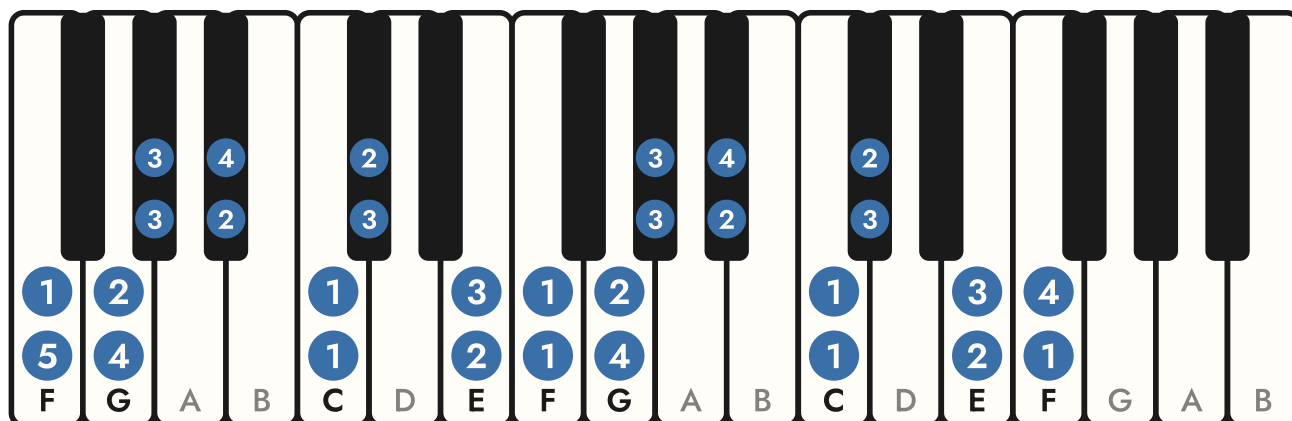
1 2 3 4 1 2 3 1 2 3 4 1 2 3 4



L.H. 左手

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

1 2 3 4 1 2 3 4

L.H. 左手

5 4 3 2 1 3 2 1

Coming down, play the same numbers backwards.

下行时指法顺序相反。

Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。

F Melodic Minor

4 flats — B $\flat$ E $\flat$ A $\flat$ D $\flat$

2 octaves

R.H. 右手

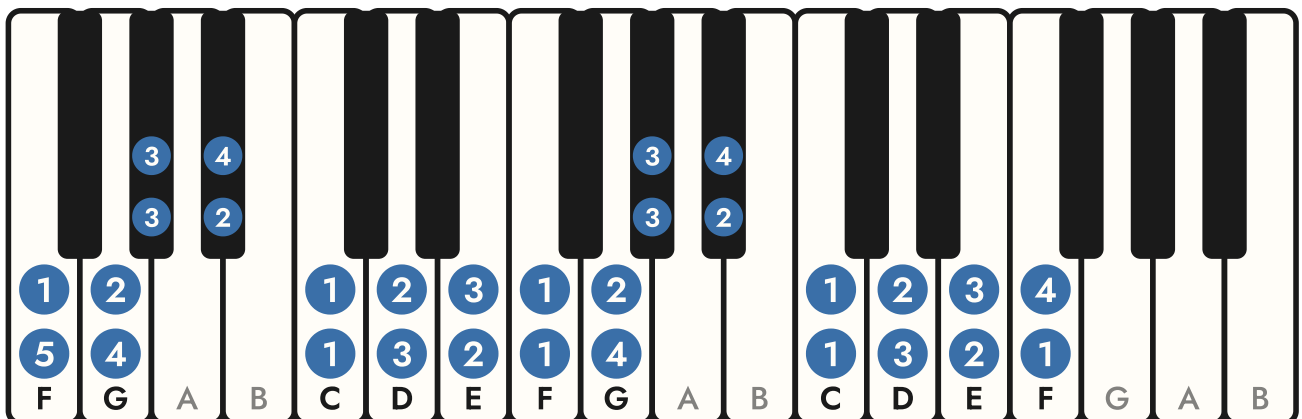
1 2 3 4 1 2 3 1 2 3 4 1 2 3 4



L.H. 左手

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

1 2 3 4 1 2 3 4

L.H. 左手

5 4 3 2 1 3 2 1

The numbers are the same coming down — the notes are not. Descending, melodic minor is the natural form on page one.
下行时指法顺序相反。

Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.
此处拇指穿指。键盘上排数字为右手，下排为左手。