

G# Natural Minor

5 sharps — F# C# G# D# A#

2 octaves

R.H. 右手

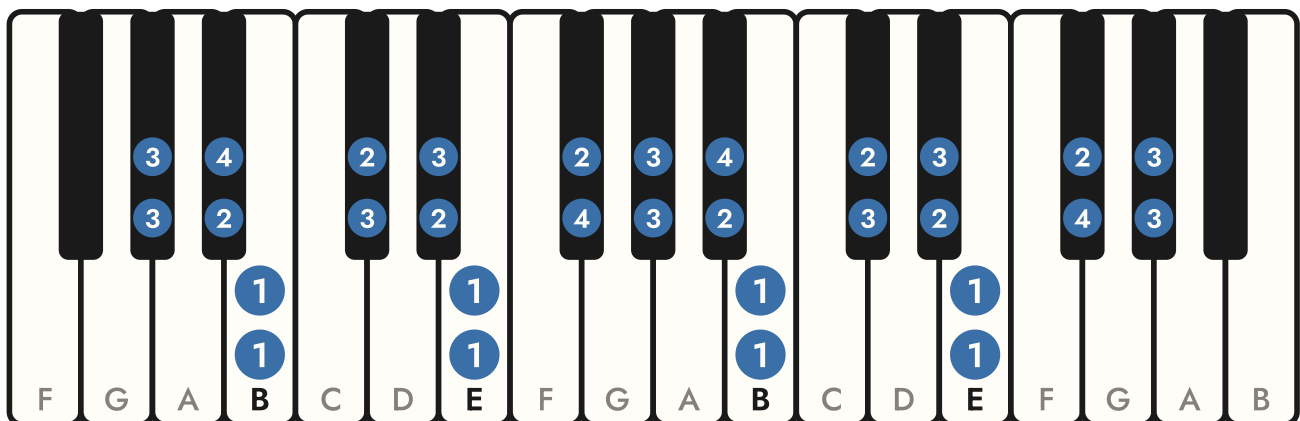
3 4 1 2 3 1 2 3 4 1 2 3 1 2 3



L.H. 左手

3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

3 4 1 2 3 1 2 3

L.H. 左手

3 2 1 3 2 1 4 3

Coming down, play the same numbers backwards.

下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.
此处拇指穿指。键盘上排数字为右手，下排为左手。

G# Harmonic Minor

5 sharps — F# C# G# D# A#

2 octaves

R.H. 右手

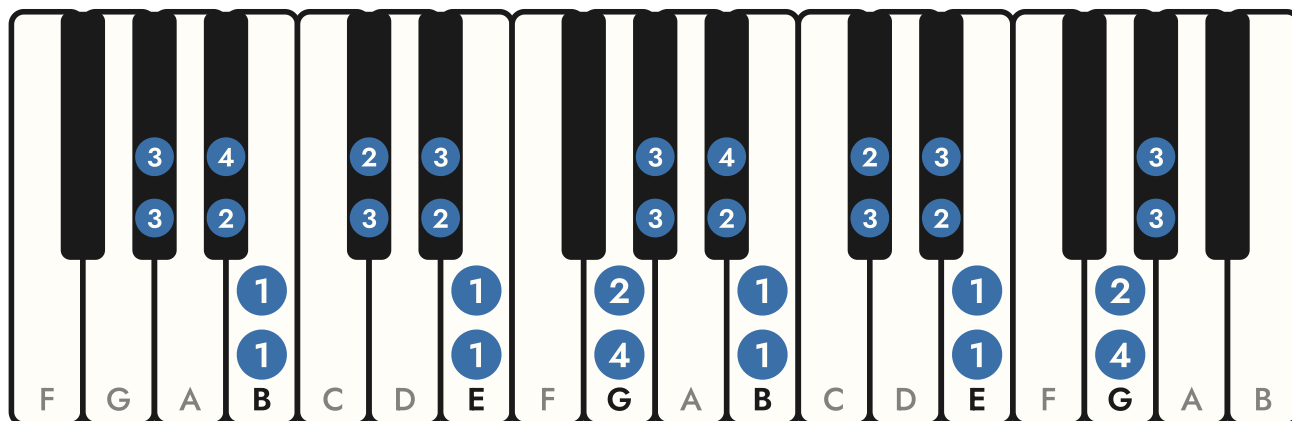
3 4 1 2 3 1 2 3 4 1 2 3 1 2 3



L.H. 左手

3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

3

4

1

2

3

1

2

3

L.H. 左手

3

2

1

3

2

1

4

3

Coming down, play the same numbers backwards.

下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.

此处拇指穿指。键盘上排数字为右手，下排为左手。

G# Melodic Minor

5 sharps — F# C# G# D# A#

2 octaves

R.H. 右手

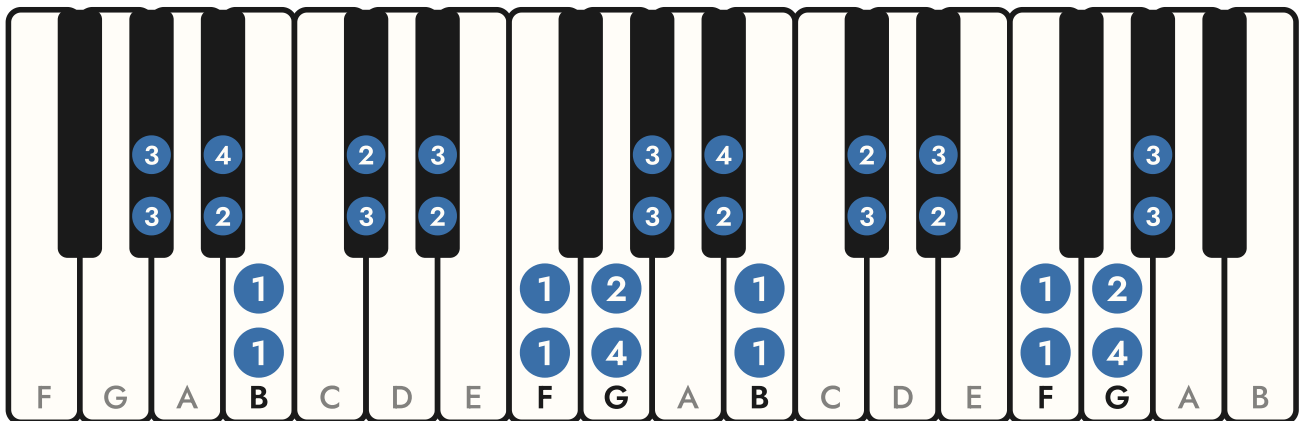
3 4 1 2 3 1 2 3 4 1 2 3 1 2 3



L.H. 左手

3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

THE SCALE ON THE KEYS — TWO OCTAVES, BOTH HANDS



FINGERING, ONE OCTAVE UP

R.H. 右手

3 4 1 2 3 1 2 3

L.H. 左手

3 2 1 3 2 1 4 3

The numbers are the same coming down — the notes are not. Descending, melodic minor is the natural form on page one.
下行时指法顺序相反。

● Thumb passes under it here. On the keyboard the upper number is the right hand, the lower one the left.
此处拇指穿指。键盘上排数字为右手，下排为左手。